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VALLEY STAR

Los Angeles Valley College

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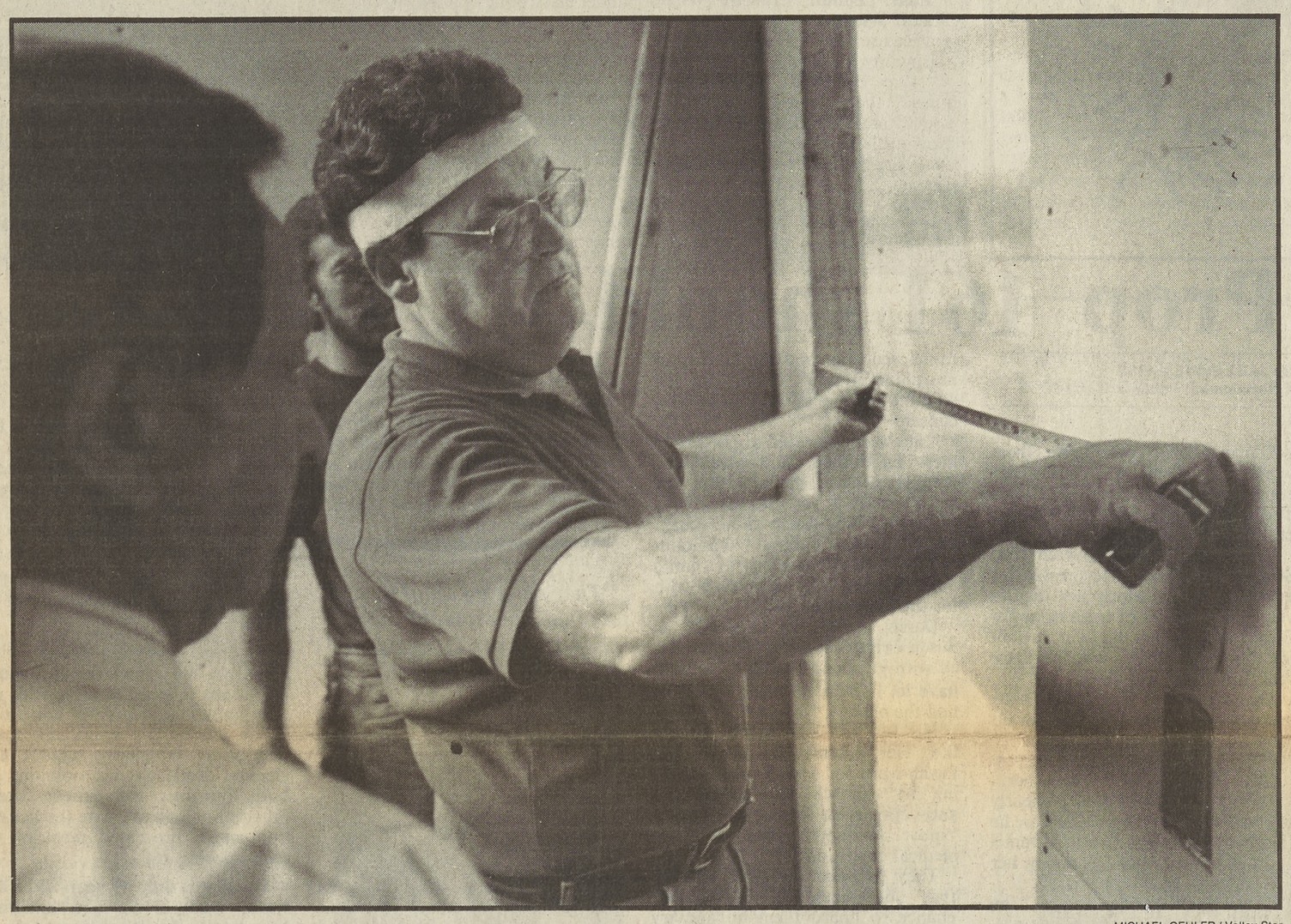


MICHAEL OEHLER / Valley Star

A GAME OF INCHES— Dean of Academic Affairs Sam Mayo looks on as Kevin E. Curtin, electrical engineer, takes a measurement of the doorway to Mayo's new office in the Administration Building. New offices are also being added for Janice Hollis and John A. Clerx, also deans of Academic Affairs. Senior Fiscal Analyst Joan C. Steever will be provided with an office in the Administration Building as well.

Last opportunity for health tests and screenings

By KEVIN BOLT
Staff Writer

Back to Health Week is taking place in the Valley College Fitness Center with today being the last opportunity for students to receive health tests and screenings.

Sponsored by Ehrlich Chiropractic Center, the first annual Health Week is an effort to raise money for sports medicine and the athletic training room for athletes here at LAVC.

Students have until 3 p.m. today to take advantage of spinal/arthritis evaluations, stress testing and HIV testing. There is a $5 donation for each individual evaluation or test, but no one will be turned away for lack of funds.

Angelo Cimity, head athletic trainer at Valley, said he expected a higher turnout, but the HIV screenings seemed to be getting the most interest.

"So far we have had a smaller turnout than expected, but we encourage students to come out today and take advantage of this opportunity to find out more about their health," Cimity said.

The week kicked off Monday with Oral Screenings, as local dentists participated in Health Week. Tuesday, foot and ankle exams were given by physicians and chiropractors. Also visual screenings, glaucoma testing and HIV counseling brought students out to the Fitness Center.

Nutritional counseling and blood pressure screenings were given yesterday, and today health week will finish up with what is expected to be the biggest testing, as HIV testing will be administered. Cimity said there is still plenty of appointments available and interested students should call EXT. 323 at Valley for more information.

"Not only is this for a good cause in helping to support the athletes here on campus, but these testings are worth up to $350 and students were able to have as many tests as they wanted (there were nine altogether) and we would only charge a maximum of $25," Cimiti said.

Valley sets standard in shared governance for state college system

By BOB OWEN
Staff Writer

Making prominent strides in leadership trends, Valley College is setting the standard for educational institution government.

After noticing a trend of dictatorship had developed in all levels of education government, education officials and leaders agreed changes were in order.

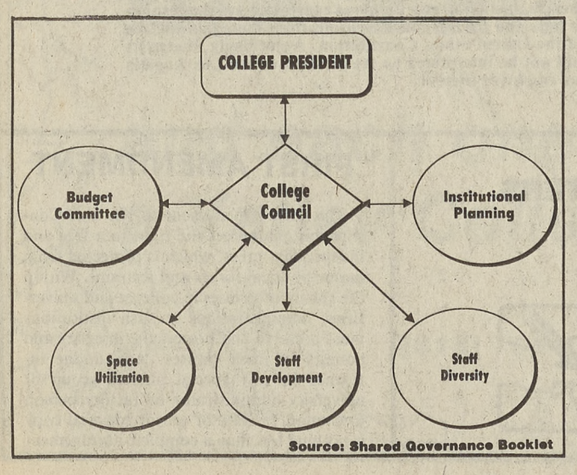
Soon after, the state assembly latched on to the idea of sharing and passed a bill mandating each group be represented in the governing process.

In the two years since it's inception, the attempt to incorporate the interests of a diverse constituency of students has developed into a successful "Shared Governance" process.

So far, Student Trustee, Erica Hauck said, Valley's model is the best she has ever seen.

"There was lot of turbulence during the formation but Dr.[Mary E.] Lee, among other campus leaders, has done an excellent job of implementing an efficient model," she said.

Shared governace resembles a wheel with the college at its center. The many committees meet frequently and make recommendations monthly to the College Council. The council then decides which issues to address, eventually making recommendations to the college president based on determinations made in bi-monthly meetings.



Source: Shared Governance Booklet

Jack Sterk, faculty president, said although the process is still in its infancy, it is in place. "We're way ahead of colleges in the state," he said.

Yet although the program is designed to bring about a system of shared decision-making, some members think there are still some bugs to be worked out.

With over 24,000 students at Valley and only about 400 faculty members, ASU Public Relations Commissioner, Don Graham said students should be entitled to increased representation.

Since students also generate more revenue, other members of ASU think they should get more than one seat on each committee.

Mary Spangler, acting dean of student services, said she would also like to see more student involvement on the committees, but sometimes faculty members have more at stake relative to decision-making through shared governance.

Often, faculty members are long-time constituents, whereas students are at Valley for only two or three years.

Ray Douthard and Chris James, ASU members said, faculty members who have been at Valley for years understand specifics of becoming an influential part of the process, while students can feel left out.

Other problems with the process, some members said, is that the process stops at district level. In regard to the district redistributing Valley funds to other colleges, Ray Wilson, Vice-President of the Academic Senate said the council is concerned. District decision-making, he said, should be put through the shared governance process too.

However, Lee said the process is ever-changing and is yet to be perfected. She said she is delighted with the process and is pleased with its success.

Lee attributes much of the success of the program to direct involvement from the faculty, students and classified staff.

As an "evolutionary" process, Shared Governance members are continually making revisions to their programs and in lieu of many requests for information on Valley's system, Lee sent out booklets to all the college presidents in the district yesterday.

As it stands, power is distributed between committees and all groups are represented when a decision is made and this structure made up of committees is working well, Lee said.

"The committee structure under college council is becoming involved and informed. And they're participating," she said.

Issues and ideas are initiated at committee meetings, and if they warrant it, they are passed on to the president. To date, Lee has accepted every reccommendation passed on to her.

"Everyone is working very hard to find solutions to issues and topics presented to us," she said.

—Jennifer Case contributed to this story

Crime Watch

■ A stolen vehicle, an armed robbery and a burglary from vehicle were reported between October 16-30, 1992, according to campus police.

★Armed robbery — Three "young-looking" males robbed two students at gunpoint in lot B at 10:15 p.m. The victims were talking in the parking lot after class, which College Police Captain Karl Traber advises against. The suspects fled on foot and are still at large.

"Our students need to stay alert," Traber warned. "Even those who park off the campus must be aware that there is criminal activity in the area surrounding the campus."

★Stolen Vehicle — There was a vehicle stolen from College Road North around 10 a.m.

★Burglary from vehicle — There was a burglary from vehicle in lot D at approximately 8 p.m.

Crime prevention tips — Always have car keys ready. It is recommended that students walk in groups from class to class and to stay alert.

Note: Campus police can be contacted by using any pay phone on campus without charge by calling #30. Escort services are available upon request.

This is designed to help students prevent themselves from being victims and helping prevent crime on campus.

Student input wanted in drop date change proposal

By SHANDA NOUD
Staff Writer

The Valley College Curriculum Committee is currently discussing a new drop date deadline proposal, and committee chairperson, Ray Wilson said, "we want student input if we come to a decision to alter the current drop date."

The drop date in past years has been five weeks from the beginning of final exams, but due to the new academic calendar the final drop date is now two weeks from the beginning of final exams.

"The drop date has been the 14th week because it was the last drop date that the state would permit." Wilson said. "And in Los Angeles we wanted to give as many people an opportunity to expose themselves to education as possible."

Wilson explained why now, after 43 years the drop date may change: "Within the last couple semesters in particular, we've had to drop classes and then we've had over-enrolled classes and we've had to turn people away."

He also touched on the political reasons. "The fact of the matter is there are people who go to school primarily to get some fiscal benefit of one kind or another. It could be they're on Social Security or it could be they're getting some kind of aid."

He said it was ironic that a class which is over-enrolled in the beginning might have had plenty of room for other students if the students could determine early on in the semester if they can do the work the class requires.

Another reason for changing the drop date deadline is cited in the rough draft of the proposal and states: students who are assigned to work with others can destroy the group dynamic by dropping before the final group project is due.

Student representative on the Curriculum Committee, Julian Oscar said in a letter to students that they can still withdraw from a class after the drop date due to extenuating circumstances upon petition and after consultation with the instructor or appropriate faculty.

"I think it should be moved up, but I don't think as far as the fifth week." Oscar said. "More or less like between the seventh or eleventh week."

Oscar's letter also stated that the new drop date will prepare the student who will transfer to a four-year university since most four-year universities have a second or third week drop date deadline.

At California State University Northridge students must drop a class by the first week, but can drop as late as the third. If a student at CSUN drops during the third week they will need instructor and course department chairperson approval. Also a late fee is charged.

At the University of California Los Angeles (UCLA) students have until the second week, but may drop a class later if they provide a good excuse and speak with a counselor and their professor.

Below is a survey which gives Valley College students the chance, once again, to vote on their futures.

Oscar said the student input is very important since this will affect every student's education. "Since this is an institution of education students are the most important people," he said.

1. Which week would be the best week for the drop date?

4 5 6 7 8 9 10 11 12 13 14 (circle one)

2. By what week do you, the student, think you should know whether or not you could have the time and/or skills to complete your course(s)?

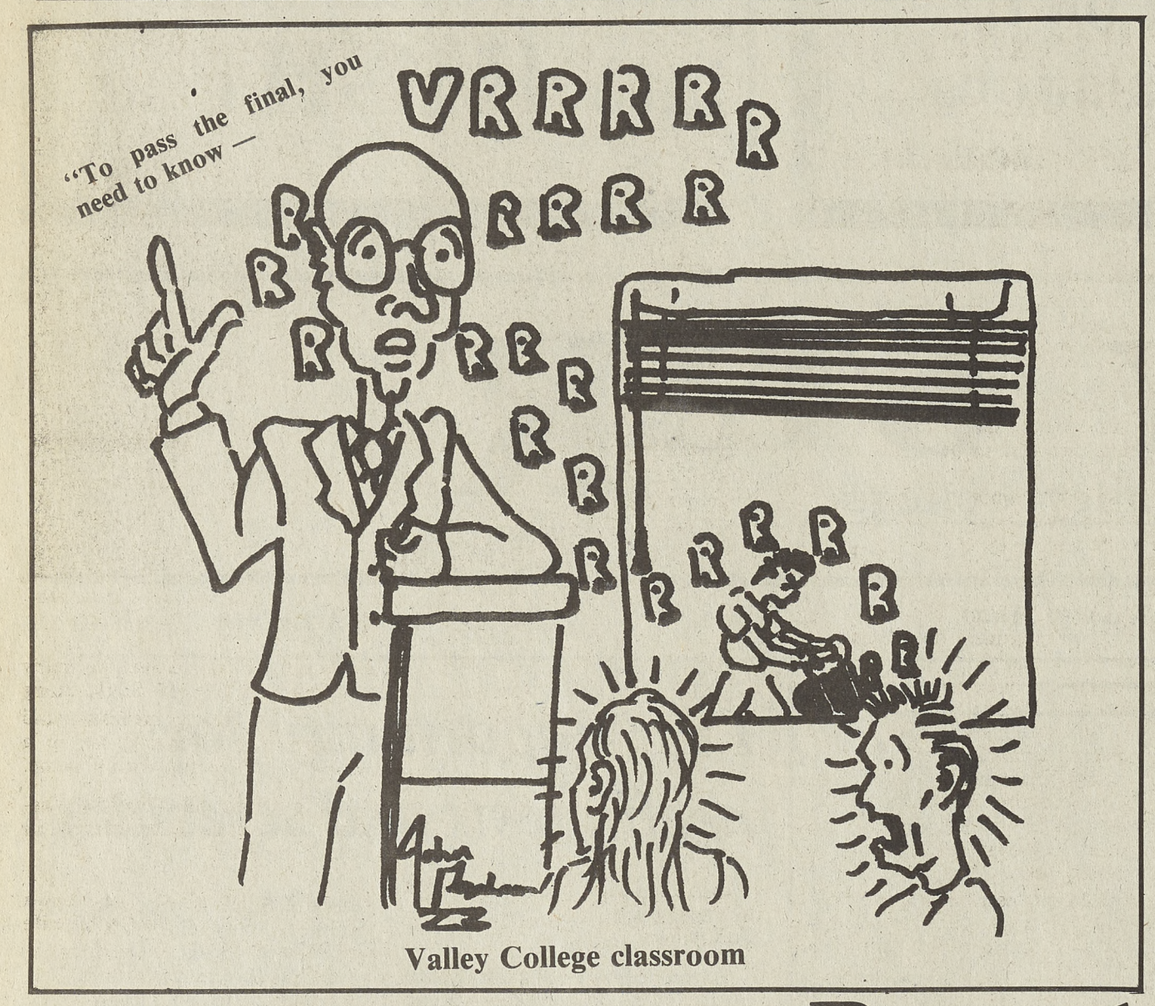
4 5 6 7 8 9 10 11 12 13 14 (circle one)

Student ID:_____

Major:_____

Drop survey in appropriate boxes located in:
Students Affairs Office(CC100A) from: 9 a.m. to 4 p.m.
Admissions Office from: 9 a.m. to 2 p.m.
ASU Office (CC102)

Opinion



Valley College classroom

Gardening during class —

Mowers, please cut the noise

By JAE LEVINE WEISS
Entertainment Editor

"...Again, I want to emphasis that the most important pages to review for your midterm are..." the soft-spoken English teacher murmured.

Chuga! Chuga! Whirr! Buzz! Hummmm!

"I'm sorry, I didn't get that." complained the student sitting next to me.

I strained forward in my seat under the window, pen poised, ready to write it down this time.

"I said," the teacher repeated, sounding obviously annoyed, "the pages you must study if you hope to pass are..."

Roar! Zoom! Crunch! Whah! Whah! Whah!

"Excuse me?" I asked weakly, raising my hand.

"I've repeated myself three times!" the woman snapped. "You should have been paying attention! Now we've got to move along!" she said, slamming her wooden pointer against the podium for emphasis.

"Make sure you look over your notes regarding our discussion about..."

"Didya getwha pageshesaid?" the students around me buzzed. "This test will count as fifty percent of your grade," the instructor proclaimed at the top of her voice.

"I'm gonna haveta drop this class," I thought to myself as the power-mower continued to crash through fallen leaves outside the Humanities Building.

Humm! Smash! Whamm!

Timing is everything. The phrase may be a cliche, but the observation is valid. I'll admit I really enjoy the lush greenery surrounding our campus, and I think the gardeners are doing a terrific job. But personally I think it is absolutely insane to have the campus gardeners zooming under classroom windows with their power equipment during peek class hours.

I'm also acutely aware that every Tuesday flight 602 from San Francisco to Burbank descends directly over my classroom during the most critical part of my Sociology teacher's lecture.

There is nothing I can do about the chorus of ignored car alarms that sound off in three part harmony in the parking lot every day. When you live in LA these distractions just seem to go with the territory.

The gardeners' mowers, however, are a major interference that could easily be avoided. Looking at the class schedule, it seems pretty obvious that most day classes are held between 8 a.m. and 1 p.m..

Is there any reason, with so many good daylight hours still left in the day, that those mowers are scheduled to roar outside each and every one of my classrooms while I'm struggling inside with a Scantron and a freshly sharpened number 2 pencil? Is this driving anyone else crazy besides me, or am I just spinning my wheels?

Grrrr! Zoorrr! Zammm!

What is that noise? I can't believe this! As I sit in the newspaper bungalow, working on this story, it looks like...**IT IS!**... There's an army of mowers, and they're coming right for the building... right up the ramp...**THEY'RE COMING RIGHT TOWARDS ME! OH THE HUMANITY...**

SCREECH! CRUNCH! BAM! REEREEREER! CRASH...

—Editorial—

Have some faith in Clinton

America voted for president a man who vowed to re-build and change our lives as well as this nation. Bill Clinton is the man that has the courage to take on this task.

Is hope enough to get the job done? It could be if Americans were willing to take on the responsibility of supporting the candidate they elected into the White House.

It's time for Americans to have a little faith, not in Clinton as a savior, but as a man; to try supporting change now that change has been set in our laps. Change is what Americans have been crying for, now it's time to support action.

Here is a man willing to go out on a limb to devote at least four grueling years of his life to pleasing and working for the people of this country. That's a start right there, and he's a helluva lot better than who we've had to work with in the past.

The President Elect has a tremendous capacity for hard work. His campaign efforts and the work he is doing in the transition period have given us reason for hope. He is ready to take on America and her economic baggage.

Clinton and his team are young (if not in years, they are in spirit), energetic, hard working people who are focusing on the needs, wants and problems the American public face daily.

These people have a fresh approach and new ideas. We, as Americans, have a group of people who are willing to listen and work for the American people; to be our indentured servants, if you will, for at least four years. How about a little faith?

Prop 161 should try again

By JAE LEVINE WEISS
Entertainment Editor

Daniel Glazer came home from work to find his wife Susan unconscious on the bedroom floor. The prescription bottles lay empty on the nightstand.

Trembling, Daniel hovered over Susan's limp body. He pressed his unskilled fingers along her jugular vein. The moment of truth came for Daniel when he felt the faint throbbing along her throat, and he knew that Susan was still alive.

Daniel gathered her up like a baby and sobbed as he rocked her in his arms.

He stroked her hair.

He whispered that he loved her.

But he didn't dial 911 for nearly 15 soul searching minutes. Before he finally called for help, Daniel apologized to Susan for saving her life.

"I just couldn't let her go," he confided four months later just outside her hospital room, where even the closed door and the IV drip of morphine couldn't drown out her screams as she lay dying of liver cancer.

"She was depressed about her illness back then, and afraid she would suffer in the end. But she wasn't really ill yet. Not then."

His face was ashen as he spoke. He hadn't slept in days. No amount of medication seemed to numb Susan's pain. The end came with torturous slowness.

Daniel stood by helplessly as Susan writhed in agony. He was filled with guilt and regret. "I should have let her die in peace when she had the chance," he said.

His 911 call had saved Susan's life. Her doctors put her in the Psych-ward for a week after pumping her stomach, and put her on anti-depressants so that she could "more adequately deal with her medical condition."

They parceled out pain pills so that she wouldn't get another chance to hoard them up and try again.

By the time the cancer took over and the pain became unbearable, Susan was hospitalized. There was nothing Daniel could do to help her besides hound the doctors and beg them to do something about her excruciating pain. Medication was carefully controlled even at the end. An overdose might kill her.

"They parceled out pain pills so that she wouldn't get a chance to hoard them up and try again."

I spent little time deliberating over most propositions this election. Most seemed straightforward to me.

Having just watched Susan die, I lingered long before finally coming to a decision on Prop 161, the "Physician Assisted Death" bill. I debated with myself inside the voting booth for about the same amount of time as it had taken for Daniel to dial 911. After reading all the fine print, I regrettably voted against it.

The wording was too sloppy for me to feel comfortable about. I didn't like the ease with which people might inappropriately make a decision based on impulse or by false diagnosis. I didn't think it should be so easy to die.

But when I think of Susan, I'm not so sure that death should be so hard.

A more explicit "Death with Dignity" bill which would allow physicians to assist in the suicide of terminally ill patients will hopefully be on our ballots again, this time with more safeguards against accidental death. Second opinions of both diagnosis and patient determination would alleviate the hesitation which prevented most of us from passing 161.

Susan was only 49 years old. She wasn't ready to die. She shouldn't have had to die like that.

—Letter-to the-Editor—

Right to choose should be exercised in bedroom

Dear Editor:

I am pro-choice. I believe a woman has the right to choose, to do whatever she wants with her body...that is until she becomes pregnant. At this point, her body becomes the temporary home of another human being which she is responsible for creating and is not at liberty to destroy.

We all know the consequences of sex is pregnancy. The world's population is testimony enough to that fact and although technology has created some great contraceptives, my one-year old is testimony enough that contraceptives fail.

Women's bodies make new people. I didn't make that rule, but short of having tubal litigation or having passed through menopause women have no choice but to live with that rule.

Abortion advocates would like us to believe these new people are nothing more than a large blood clot at eight weeks—the prescribed age of the fetus for an abortion.

At eight weeks, the fetus has arms, legs, hands, fingers, a brain that sends out impulses that co-ordinate the functioning of other parts, a human face with eyes, ears, nose, lips, tonque and a beating heart.

These advocates would like us to believe that they speak for the good of humanity, when in fact legalized abortion promotes irresponsibilty and contradicts our children's guaranteed constitutional right to life.

As liberated, twentieth century women we have the right to just say no to sex. Unborn children have the right to live should we accidentally become pregnant while indulging our sexual desires.

Unborn children should be guaranteed the same constitutional rights of life that american citizens enjoy. Because they are dependant on their mothers body for the first nine months of life does not make them any less worthy of their constitutional rights than our dependance on mother earth does us.

We all know the consequences of our actions and the time is past due when we should have started taking responsibility for them.

Abortion is not taking responsibility for our actions. It is a selfish american cop out. Abortion is because we don't like the way condoms feel.

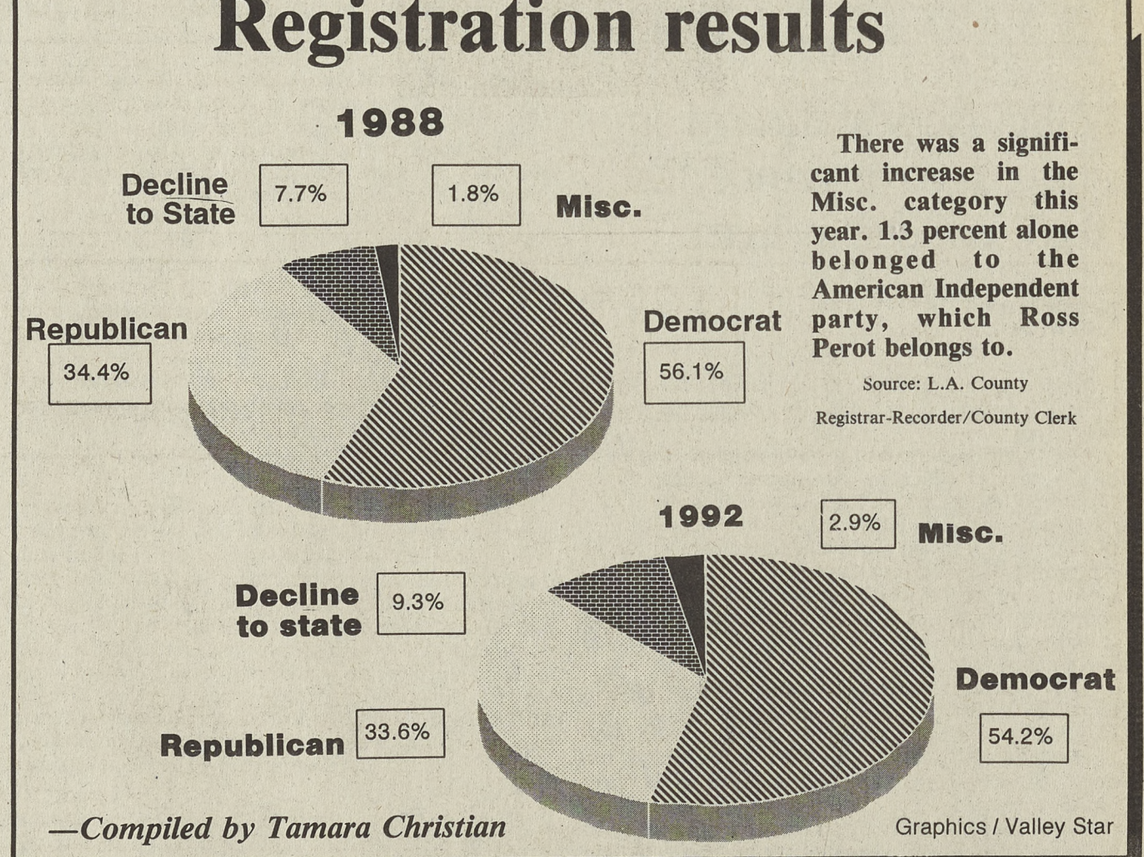
Abortion is because we get too heated up to stop and use a diaphram. Abortion is because we don't like the way the pill makes us irritible.

Abortion is because we are too selfish to suffer the physical and emotional strains of putting our babies up for adoption. Abortion is because we have absolutely no self control and put more value inan orgasm than we do another human's life.

Abortion is making our children pay with their lives for a moment of pleasure. Women's right to choose needs to be exercised in the bedroom and not in the operating room.

Magon Vogel
English major

Registration results



There was a significant increase in the Misc. category this year. 1.3 percent alone belonged to the American Independent party, which Ross Perot belongs to.

Source: L.A. County Registrar-Recorder/County Clerk

—Compiled by Tamara Christian

Graphics / Valley Star

Valley Star

CNPA JACC

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LETTERS ★ LETTERS ★ LETTERS

The **Valley Star** is happy to receive and, if possible, publish letters from its readers.

The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, religious, sexist, or sexually oriented denigrations.

Letters should be signed and include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday **morning** for the following Thursday.

FIRST AMENDMENT

The First Amendment to the U.S Constitution guarantees the right to a free and independent press, which is protected from undue political forces and restraint. Within the sphere of presses in colleges and universities, administrations at such institutions must preserve and protect the integrity and honesty of such presses. Any undue influence by any special interest group or university administrator or faculty person to change, restrain or censor editorial copy is nothing less than a complete abridgement

The living welcome Dia De Los Muertos

PAUL J. MASKA / Valley Star

RELIGIOUS OFFERINGS— Raffa Barragan looks at alter set up by M.E.Ch.A. at the Dia De Los Muertos celebration last friday. The altar was decorated with flowers, fruit, candles and "pan de muerto."

By TAMARA CHRISTIAN
Staff Writer

A day when the dead return and are welcomed by the living, was celebrated last week at Valley. The "Day of the Dead" (Dia de los Muertos), usually observed on the first and second of November in Mexico, was commemorated by Movimiento Estudiantil Chicano de Aztlan (M.E.Ch.A) in a delayed celebration on Friday in the Fireside Room.

The Day of the Dead is similar to Hallows Eve although both may share the same rituals, Dia de los Muertos is very rich in religious tradition.

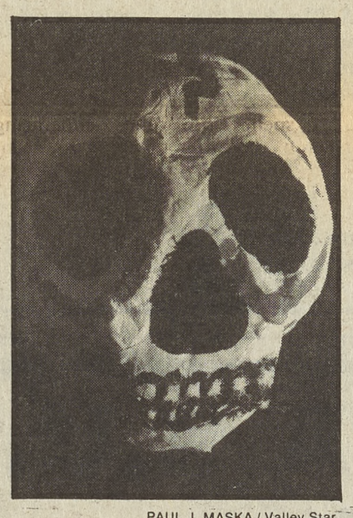
"November first is the day to remember the children that died and November second is for the adults that passed away," Misael Bautista, a Valley student said. "Death is a part of any celebration. The spirit, like energy, is not created nor destroyed, just changed."

Bridget Gonzales, a Valley student, explained why masks are worn during the celebration: "We wear masks to trick death not to come for us because it's not our time," she said.

The scent of sage filled the Fireside Room. The herb is burned to purify and ward off bad spirits. The incense was brought around the room for students and guests to inhale and sweep the smoke around their bodies.

An altar was set up and decorated with flowers, fruit, candles, rosary beads, skulls, or "calaveras" made of sugar and a special bread called "pan de muerto." These objects were placed on the altar in "ofrenda" or ofference to the departed to help them on their journey to the land of the dead.

"Tears are shed for the living, we never shed tears for the dead. We must be very careful not to shed tears for the dead because it would make the roads slippery and dangerous for the souls on their journey to the Mixtlan (the afterlife)," said a woman who lives in the village of Sanbasho who was featured in a short film presentation at the celebration.



PAUL J. MASKA / Valley Star

Paper-mache art for Day of the Dead

The film revealed the historical background and insight to what the Day of the Dead celebration means to the people in Mexico. The film's depiction began in late October, the season of death, where the fields near Sanbasho are filled with yellow flowers (wild marco) which symbolize death to the people in the village.

The film also explained the combination of the Aztec culture with the Spanish celebration of "all souls", a universal festival of many facets and dimensions, which were married to create the Day of the Dead.

The celebration's form changes from little towns to the big cities and the interpretations won't be the same among the natives as those of Spanish descent but the thread is the same, the film showed.

"Mixtlan is for people who believe the life that they have now is a transition. People who practice Christianity have a different concept, one of heaven and hell. If celebrations are more indigenous in some traditions than others, it depends on the people and their religion," Maria Vazquez, president of M.E.Ch.A said.

Broadcasting Dept. mourns technical student assistant's death

By ANNA L. VILLA
Editor-in-Chief

The little red light on the video camera was snapped off and the man who had been behind the camera filming student events and festivities, somber board and faculty meetings and who had taken countless T.V. broadcast students "under his wing" for 18 years faded into darkness.

Last Wednesday, Bill Ford, a long-term Valley student and technical student assistant for the Broadcasting department died of a massive heart attack at the age of 60.

"Bill was enamored with the school, primarily with the broadcasting department" Jim Eskilson, a broadcasting professor at Valley said. "He worked with countless generations of students and he was a tireless worker."

Eskilson described Ford as a witty charming man who helped many students break-in to the broadcasting industry. "He couldn't say no to anyone. He was a very religious man, very moral who lived his ethics and morality by helping society," Eskilson said.

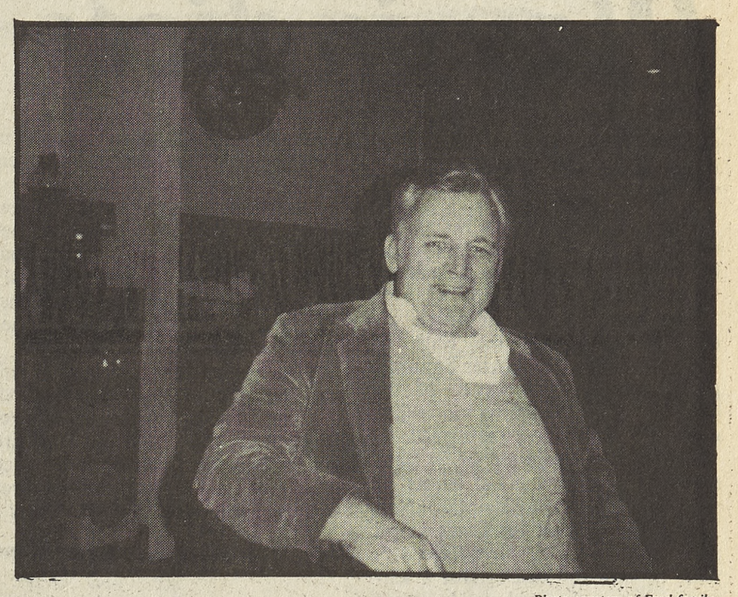


Photo courtesy of Ford family

Bill Ford (1932-1992)

"Bill Ford was a good person. He always did his best to help those who needed his assistance. All of us who knew him will miss him both personally and professionally," Jack Sterk, faculty president said in a faculty newsletter.

Because Ford touched so many people, Eskilson said, Sterk, along with other faculty members and students are working to set up a scholarship fund in Ford's name.

Donations for the Bill Ford Scholarship Fund should be placed in Sterk's mailbox.

Ford was buried at Forest Lawn last week. He is survived by his wife and two children.

NEWS BRIEFS

Hillel remembers "Kristallnacht"

To commemorate the death of over 6 million Jews, the LAVC Hillel organization displayed a map of concentration camps and passed out information at a booth in Monarch Hall yesterday.

Hillel intern Sandy Levin said a lot of people turned out to look at the display.

Along with remembering the day, Hillel is trying to take a step to make things better now.

They have sent out approximately 20-50 letters to President George Bush demanding the American government "do whatever is neccessary to bring the torture, the maiming, and the killing to an end."

On the local level, they are also trying to combat on-campus anti-semitism, Hillel President Wendey Rudnick said.

Recently, there was some material circulated on campus that said the holocaust was a lie.

Hillel has a table in Monarch Square every Wednesday from 10 a.m. to noon.

—JENNIFER CASE

Scholarships available

This year, the AFT College Staff Guild will award three $100 scholarships to the Black Women's Leadership Conference in January. If you are interested in information regarding the scholarship, call (213) 851-1521.

All applications must be received by Tuesday, November 24, 1992.

No school tomorrow, in observance of Veteran's Day.

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LOOKING FOR A JOB?
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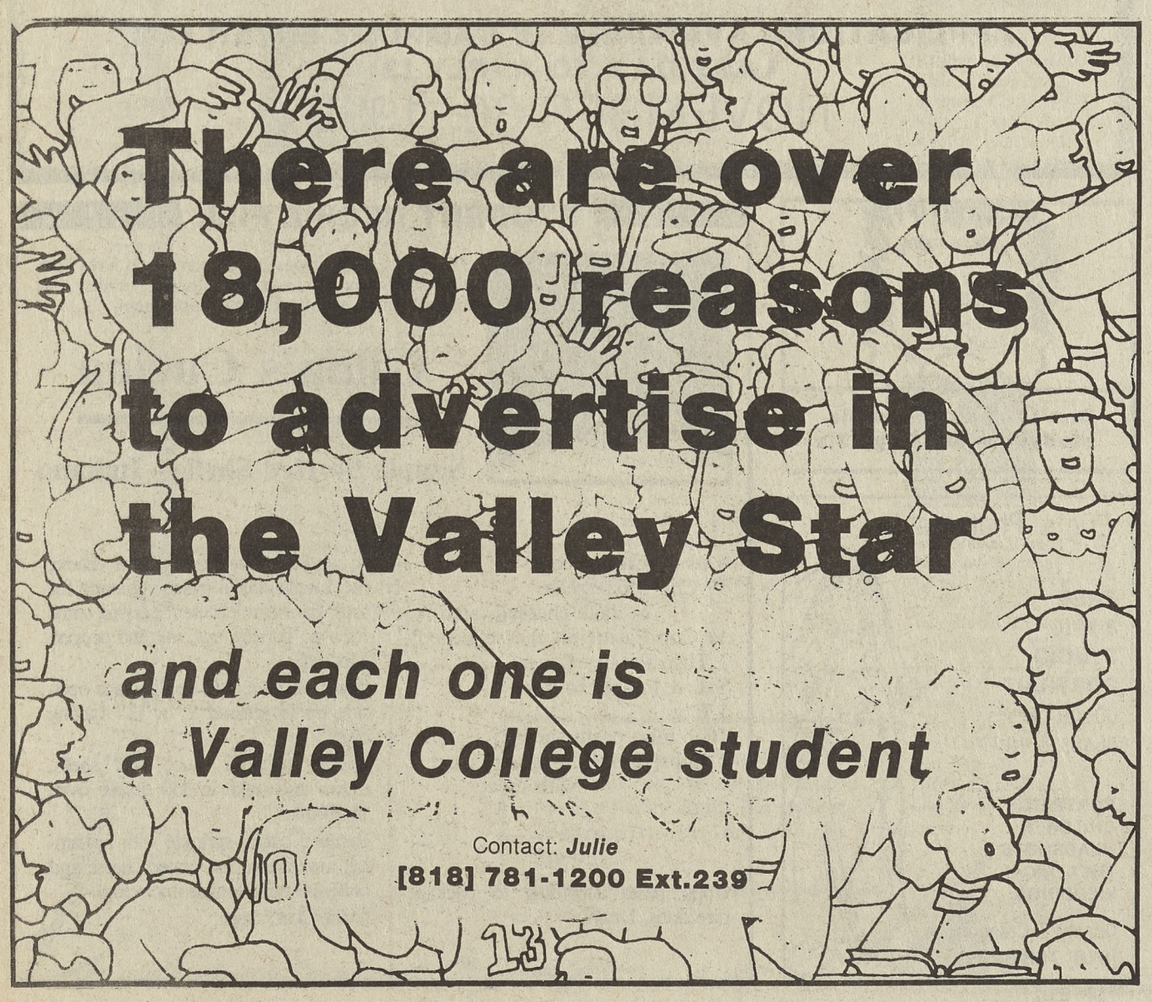
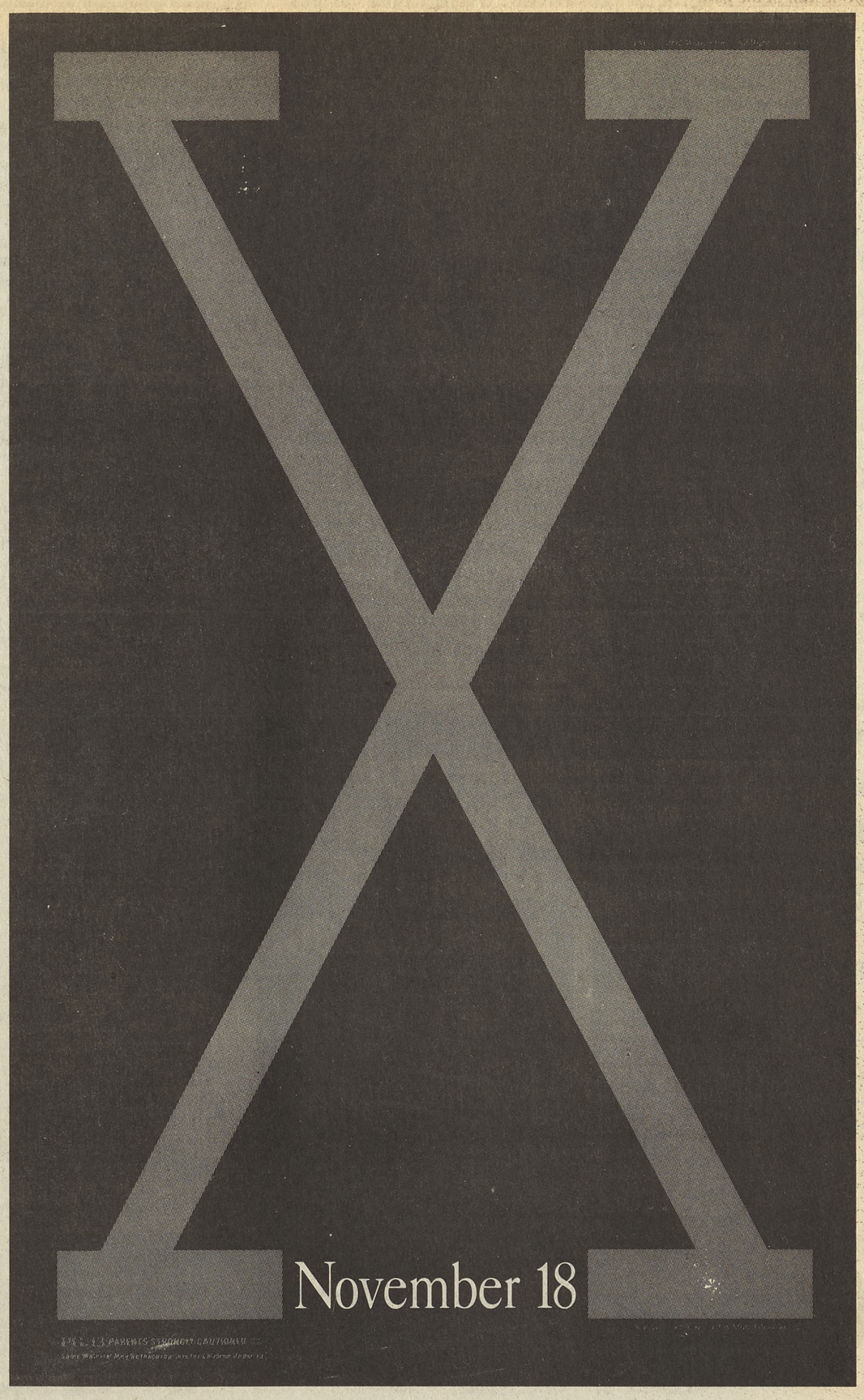




Play indicts non-teaching professors

By JAE LEVINE WEISS
Entertainment Editor

While violently shoving her against the classroom wall, Calvin Jefferson (Ira G. Britton) shouted at his teacher, "Why won't you teach me?"

The sound of this desperate cry echoed far beyond the walls of Valley's Horseshoe Theater Saturday night, breaking the silence of the deserted college campus on which *Open Admissions* was performed.

Calvin was a desperate young black man trying to escape the streets by struggling within the cold walls of New York's City College. His words were a plea; a demand. They were filled with years of pent up rage against a self-serving system that had merely passed him through; trapping him in the hopelessness of ignorance.

His college education was going to be the way out of the ghetto for Calvin, his sister Salina (Patricia Selah Colbert) and her daughter Georgia (Annette Hayun). The family's dreams depended on Calvin's getting his degree. Salina scrubbed toilets in a hotel in order to put her brother through school.

Reading at a fifth grade level, Calvin was unable to keep up. He was ignored in his classes and given passing grades automatically, rather than being given the attention he needed. The dream rapidly slipped away.

When Calvin again received the brush and a "B" by his overburdened and distracted teacher, he knew that the diploma he might eventually receive would be as useless to him as the paper it was written on.

"Ticket to nothin'," he declared in frustration, "just like she makin' me."

"How come I been in this here college all this time and I don't know more than I did when I came in here?" Calvin confronted his teacher, Ginny Carlsen (Joii Goodman).

Ginny might have been well intentioned, but she had problems of her own. Married to a gambler and trapped in a system that callously treated classes like assembly lines, Ginny had lost interest in her students long before.

"I'm not teaching. I'm selling, bull shitting, shining it on." she admitted.

"The whole point is to get through till you're 65," Prof. Clare Block (Barbara Grether), her office mate advised her. Students' futures was last thing on the Professor's mind, and she frequently admonished Ginny not to give in to the demands of persistant students.

"How come I been in this here college all this time and I don't know more than I did when I came in here?"

—Calvin

But Calvin, a walking time bomb, finally exploded, with devastating effects on everyone around him.

"Burn it down! Burn it down!" he threatened, in an eery reminder of the ignited frustration which, just six months ago, set LA ablaze.

"You've got the power to change one thing— me," Calvin insisted. And in the end, it was the student who taught the teacher what an education really means.

"The play is an indictment against teachers who do not teach and students who do not learn." said Professor Donald Hayes, director of Valley's production of Open Admissions.

"I'm the union representative for this department. I've been on committees. I've seen a lot of negative things that go on with teachers, administrators, as well as students on this campus. I see teachers like Ginny all the time."

Hayes said the play was written by an associate Professor at City College of New York. Since its first production, it has received several awards and was produced on film by grant.

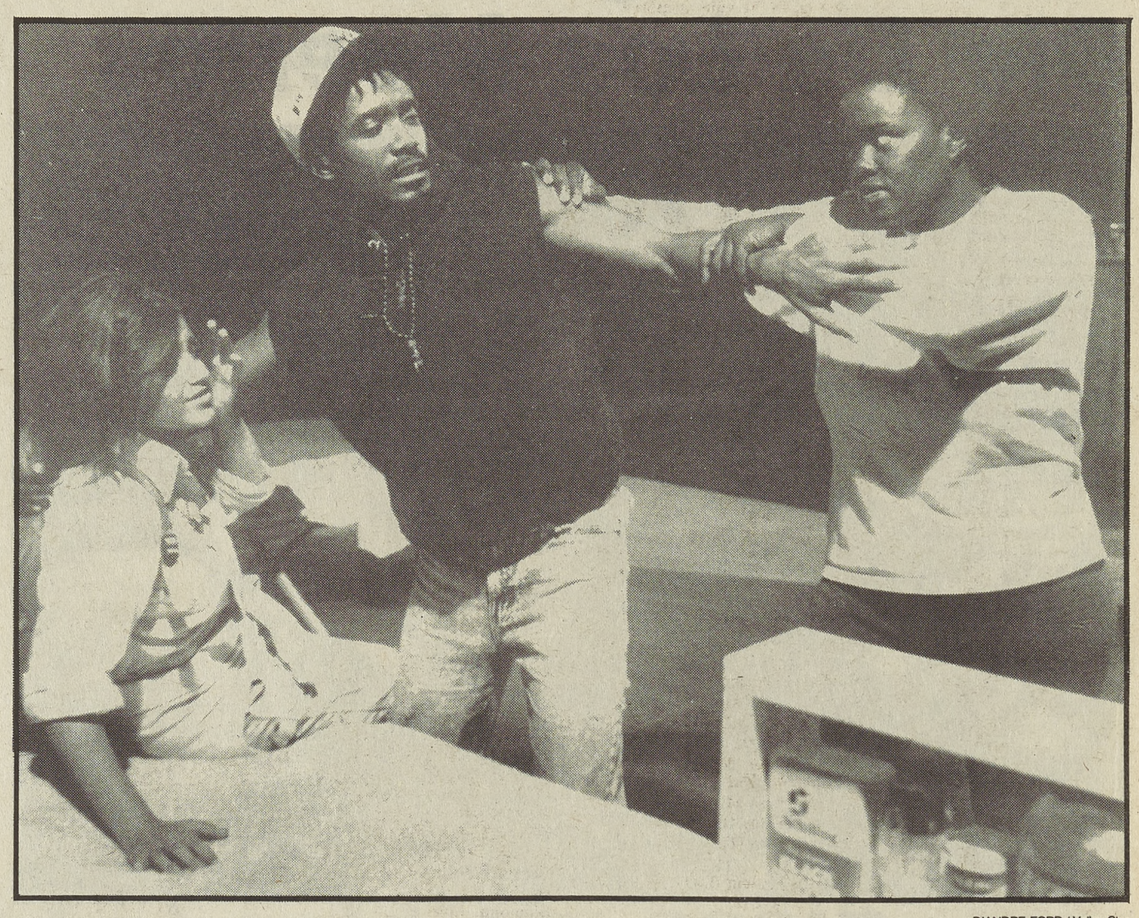
"When I found this play it grabbed me," said Hayes. "I was able to relate to it because it is happening here every day."

"I looked for a play that had personal meaning for me," he said. "Calvin Jefferson was me 20-25 years ago. I can identify with the poverty, of living in a single parent household, of being trapped in the ghetto because I spoke ghetto slang, I had personal problems that can be prevented."

Hayes dedicated the production to the memory of his own mentor, Mr. Earl D.A. Smith, M.A.

Hayes might have been Calvin Jefferson 20 years ago, but Saturday night Ira G. Britton was so incredibly fused into the role that he brought Calvin's character to life. His performance was both riveting and terrifying.

While all performances were far superior to those which might be expected of college actors, it was Britton who stole the stage with a full range of emotions which drew the audience right inside the red-hot pulse of Calvin Jefferson's oppression.



D'ANDRE FORD / Valley Star

ANGRY— Calvin (center, Ira G. Britton) is upset because the inadequate educational system passes students without providing a sufficient learning experience. Calvin takes his frustration out on his sister Salina (right, Patricia Colbert) and his niece Georgia (left, Annette Hayun) both who have given him love and support for the past two years.

The bleak set, professional lighting, fine acting and directing all created a haunting image which was not easily shaken off with the last applause.

The audience left the little theater only to be swallowed up by the dark community college where real students desperately pursue their dreams.

Mandatory attendance by college faculty and administration might have been a wake up call to the Ginny Carlsen's at Valley College. Calvin Jefferson deserves the education he was promised, and he will not just go away.

'Tired of the same old grind?'

By TIFFINIE P. McENTIRE
Staff Writer

Here's yet another piece of history repeating itself. While flipping through a local newspaper the words "Tired of the same old grind?" popped out at me. The advertisement was referring to one of the many local coffee houses popping up in this area. The ad also provided me with a coupon for a free cup of coffee.

Being a curious (and poor) student in need of a little afternoon java-jolt, I headed in to what was to be my first in a long line of coffee house experiences.

Not all coffee houses are created equal. Sure, they all serve variations of the same brown, caffinated (or decaffinated) drink, but they all have their own charm, personality, and appeal.

If you're into a relaxed, cozy, homey atmosphere Emerson's Coffee House and Gallery, located at 13203 Ventura Boulevard between Fulton and Coldwater, or Insomnia Cafe, at 13718 Ventura Boulevard, offer space for local artists and professional artists to showcase and sell their works.

According to Emerson's owner May Poppick, the local patrons of her Sherman Oaks coffee house come by to sit amongst the antiques, to check out the monthly artists work, and maybe partake in a friendly game of chess, checkers, or Trivial Pursuit (game cards are strategically placed on the tables in antique ceramic cups) while having a cup of coffee. Emerson's has "real food, featuring their vegetarian black bean chili," says Poppick. They also have a dessert bar, and available seating in a "woody, charming place" to park your cup and saucer.

Insomnia presents its patrons a new artist showcase every month. It also offers big, over-stuffed chairs and couches to lure patrons into sitting down to curl up with a good book or maybe some recent homework.

Owner John Dunn says Insomnia's appeal is directed towards "basically all ages— young and old." Dunn says he is opening a second coffee house, of the same name, in Los Angeles on Beverly Boulevard. This local cafe serves baked goodies, as well as sandwiches, hot pastas, salads and other light meals.

If a little live music to accompany your cappucino sounds great, maybe the Iguana Cafe, at 10943 Camarillo Avenue, or the Eclectic Cafe and Gallery, at 5156 Lankershim Boulevard, are your cup of tea (!)

The Iguana Cafe is directed towards a "night owl" crowd, opening daily at 3 p.m., closing at 1 a.m. Sunday through Thursday and at 4 a.m. on Friday's and Saturday's. This North Hollywood cafe showcases local jazz and acoustic artists, with "Open Mike Night" on Sunday's for the more adventuresome coffee drinker.

The folks over at the Eclectic Cafe are open nightly and "select what are considered the best elements of music, food and art." Aside from the standard coffee, cappucino, and espresso (Eclectic's very own "mind melting espresso" is said to hold true to its name), this artsy house for the coffee fiend provides the more musically inclined patron with a selection of live jazz, blues, and acoustic musicians.

Even if live music isn't on the agenda for your neighborhood coffee house, many have their stereos playing the latest and the greatest music around to date. The selection may depend upon the stores owner or on the person behind the counter frothing up your cafe latte, but you can usally count on a variety of music ranging from rock to jazz to classical to the blues over their speakers.

The revival of the neighborhood coffee house may offer an alternative to the bar scene in Los Angeles, as well as an arena for intellectual discussion. Who knows, maybe the revival of the coffee house will stimulate an interest in the art of conversation!

Whatever the case may be, coffee houses are history to be re-lived for the social, artistic, or studious "butterflies" of the '90s who may be looking for an alternative to bars and nightclubs. Choosing from the vast selection of coffee houses and finding a house that best suits your taste is entirely up to you.

Upcoming Campus Events

Music Department:

Thurs.	11/12	Kathleen Adams & Theodore Lynn, chamber music	Music Recital Hall	11 a.m.
Sun.	11/15	LAVC Philharmonic Choir & Soloists	14115 Magnolia	7 p.m.
Thurs.	11/19	West Coast Saxophone Quartet	Music Recital Hall	11 a.m.
Thurs.	12/3	LAVC Choir & Singers	Music Recital Hall	11 a.m.

Theater Arts Department:

Fri.	11/20	•Home Free	Little Theater	1 & 8 p.m.
Sat.	11/21	Home Free	Little Theater	8 p.m.
Wed.	12/1	Student directed scenes	Little Theater	7:30 p.m.
Thurs.	12/2	Student directed scenes	Little Theater	7:30 p.m.

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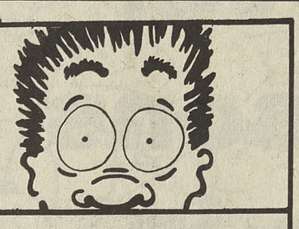

Don't fall asleep while studying—See Page Six

STUDENT RECIPE FILE

Fast and Easy Recipes for Students who have little time or money but need great-tasting nutrition that doesn't come out of a candy-wrapper from:

Gilda's Cucina

Simple Stuffed Shells—Italiano

8 oz Ricotta Cheese
½ Cup Mozzarella or Jack cheese[grated]
¼ Cup Parmesan cheese[grated]
1 Tbsp Parsley flakes
Salt & Pepper to taste
1 Egg
16 Jumbo pasta shells
2 Cups[16 ozs] Spaghetti sauce with meat

Cook pasta according to package directions. Drain.

In medium bowl mix ricotta cheese, mozzarella cheese (reserving some for top), parmesan cheese (reserving some for top), parsley, egg, salt and pepper. Mix well.

Spoon mixture into shells, place open side up in greased 9" x 13" baking dish.

Spoon spaghetti sauce over shells. Cover and bake in 350 degree oven 15-20 mins.

Remove cover, sprinkle with remaining mozzarella and grated cheese and bake 3-5 mins longer uncovered.

Makes 4 servings.

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*The Dean's List is comprised of those students who have achieved a 3.6 Grade Point Average in 12 or more units for the preceding semester or in 30 units acquired over several semesters. This includes a 3.6 GPA in no less than 6 units carried in the semester in which he or she qualifies.

Valley College Dean's List Spring 1992

THE DEAN'S RECEPTION TEA, honoring students listed below, will take place 2 p.m., Wednesday, Nov. 18, 1992 in Monarch Hall.

A

Abadi, Ornat (4)
Abovyan, Verzhine (1)
Agalopol, Aritina (1)
Agello, Frank P. (1)
Airian, Mane (1)
Akhoundzadeh, Shirin (1)
Aladzhadzhyan, Anush (1)
Aldana, Catherine (4)
Alkfouf, Fatin (1)
Aloyan, Tamara (3)
Anderson, Richard B. (2)
Andrews, Laura M. (1)
Ancieto, Enrique G. (1)
Antonova, Nina (1)
Aoki, Mio (1)
Apelbaum, Nathan B. (1)
Arega, Yeshack (2)
Arglen, Lisa M. (1)
Arrington, Henry D. (1)
Asche, Paula C. (2)
Ash, Yvonne S. (1)
Asiss, Shlomi (2)
Aslami, Mahmood (1)
Autio, Peter T. (1)
Avants, Laura (3)

B

Baker, Daniel W. (2)
Baker, Imelda P. (9)
Baker, Shirley A. (4)
Baratta, Alexander M. (3)
Baricevic, Laura (1)
Barlow, Crystal D. (3)
Barrera, Hebe (1)
Barrero, Francia E. (1)
Barriganmith, Barbara (4)
Bartl, Sybille (1)
Bashan, Yaniv (2)
Bauer, Kristine R. (2)
Becker, Colleen A. (5)
Behar, Stuart A. (1)
Bennett, Zonalisa (1)
Benson, Renee S. (1)
Berg, Jacqueline (1)
Bernard, Nicole S. (1)
Bernie, Susana (2)
Bielsky, Frances S. (1)
Bittner, Stacey A. (2)
Blaha, Jane (3)
Blair, Charlotte V. (3)
Blake, Jennifer (5)
Block, Brent R. (4)
Bonebreak, Yeonmi (1)
Bordbar, Jason (1)
Borras, Silvana (2)
Boston, Susanne E. (2)
Bouhamidi, Marie J. (1)
Bouquet, Jacqueline A. (2)
Bowman, Kaja S. (5)
Bowyer, Louisa (2)
Boyles, Kenneth L. (2)
Bragadottir, Linda B. (3)
Bramhall, Mark A. (4)
Brownlee, Janet V. (2)
Brustin, Trisha E. (4)
Buchanan, Lori L. (4)
Buenker, Linda A. (1)
Buge, James F. (1)
Bui, Dung T. (1)
Butland, Michelle V. (1)

C

Cadia, Sharyn J. (1)
Campbell, Aaron D. (2)
Canett, Doris M. (1)
Canett, Rhonda M. (1)
Carter, Ryan R. (2)
Casillas, Jose F. (1)
Casillas, Margarita (4)
Castaneda, Peggyann S. (1)
Castillo, Maria T. (3)
Chaloyphian, Chal (1)
Chamie, Abdul K. (1)
Chan, Ol (3)
Chan, Tim Ho (2)
Chandler, Lee R. (1)
Chantakool, Seehasak (1)
Chapman, Tammy L. (1)
Chatman, Christy M. (1)
Chavez, Rene (2)
Chen, Cathy I. (1)
Chen, Chiuchin (1)
Cheung, Pikchi (1)
Childs, Christopher (2)
Ching, Ramon A. (2)
Chirasheve, Lalida (1)
Christian, Linda C. (2)
Chugh, Gayatri (1)
Clark, Deborah J. (6)
Clark, Sheila M. (2)
Cohen, Janice S. (1)
Collao, Perrsy A. (1)
Cooper, Rotem (2)
Cox, Elizabeth A. (1)
Crevecoeur, Desiree A. (1)
Crouch, Wayne E. (3)
Cruz, Carmen P. (4)
Cruz, Rogelio L. (1)
Cruz, Romina M. (3)

D

Daito, Mitsue (1)
Dale, Cathrynne D. (3)
Dalva, Lauraine O. (2)
Daly, Adrian J. (1)
Dambrosio, Ellen A. (2)
Danon, David D. (1)
Davydova, Nataliya (1)
Decaussin, Steven M. (1)
Degaetano, Nita K. (1)
Delaney, Shirley J. (3)
Delavari, Keyvan (1)
Delgado, Thien S. (1)
Delosrios, Karin L. (2)
Denuccio, Laurie (1)
Depaul, William (2)
Dermer, Gregory B. (3)
Diamond, Juliet B. (2)
Dickerson, Joi A. (1)
Dineros, Rica C. (3)
Dohi, Maria R. (2)
Dominguez, Antonio (2)
Donaldson, Antoinette (1)
Dong, Michael Jingwei (4)
Dorff, Nancy L. (3)
Dunatov, Gerianne M. (5)
Duong, Hahoang (2)

E

Edwards, Amber G. (2)
Eldam, Mona M. (6)
Eldam, Nadia M. (1)
Elldrege, Shannon E. (1)
Ellis, Brian A. (1)
Encarnacion, Salvador (2)
Engel, Chris J. (1)
Erwin, Susan G. (1)
Esparza, Helena C. (2)
Exebio, Javier A. (1)

F

Faiz, Chowdhury M. (1)
Favareau, Don F. (5)
Favela, Francisco (2)
Finkel, Robert A. (2)
Fisher, Justin E. (1)
Fisher, Miriam H. (1)
Flatt, Jennieann (1)
Fleming, David J. (1)
Ford, William J. (1)
Foygelman, Aleksandr (1)
Franco, Jacob S. (1)
Frank, Stephanie B. (1)
Freitag, Frederick C. (2)
Friedman, Lisa H. (1)
Fung, Michele H. (2)
Furukawa, Ayakou (2)

G

Gallagher, James O. (2)
Galletta, Cathy R. (1)
Galvis, Albert R. (1)
Gamage, Roshinie S. (1)
Ganjavi, Shadi (2)
Geier, Monica E. (1)
Gelbard, Allan B. (1)
George, Jane A. (3)
Gerson, Charlotte R. (1)
Ghaemi, Parisa (1)
Ghiro, Cristiana S. (2)
Giles, Jason B. (1)
Gillingham, Marsha A. (3)
Glisan, Lisa M. (1)
Godden, David R. (3)
Goel, Nadia (1)
Golan, Gabrielle (1)
Goldshtein, Greta A. (2)
Goldstein, Jackie B. (1)
Golob, Aaron S. (5)
Gomez, Carlos C. (1)
Gonzales, Diane A. (1)
Goodwin, Marian (2)
Gordon, Eric J. (1)
Goss, Victoria A. (3)
Graybill, Jenifer L. (1)
Greenberg, Judy C. (4)
Grinberg, Edvard (1)
Gumpricht, Maraya R. (1)
Gupta, Ashish (1)

H

Hall, Alexandra S. (2)
Hall, Leeanne P. (1)
Halvaei, Farzad S. (1)
Hamamdjian, Haik (1)
Hamelynck, Andy M. (5)
Hanania, Iris (2)
Hanson, Robert N. (1)
Hart, William F. (2)
Hassanvan, Mahnaz (1)
Hayashi, Kenjiro (5)
Hayes, Pernelle A. (1)
Helguero, Cassandra (1)
Henrich, Marcella J. (2)
Hernandez, Jesse (1)
Hernandez, Robert S. (2)
Herron, Dennis M. (2)
Hirosu, Takeshi (1)
Ho, Phu N. (4)
Hoang, Tuan (2)
Hohman, Michael J. (1)
Holloway, Kurt B. (1)
Holmes, Kimberly A. (1)
Hong, Jongjoo (6)
Huang, Jerry Chih (4)
Hulce, Kimbra L. (1)

I

Idolor, Connie C. (1)

J

Jackson, Cathy L. (1)
Jacobs, Kerin L. (2)
Jacobs, Kevin R. (5)
Jang, Eun K. (1)
Johnson, Erik (1)
Johnson, Theresa E. (2)
Jones, Donald P. (1)
Jones, Pamela S. (5)
Jun, Jiwon (1)

K

Kadze, Ruslana (5)
Kaili, Darryl (4)
Karimi, Fariba (6)
Karon, Eveline H. (1)
Karovic, Jelena (4)
Katz, Alex (1)
Katz, Andrew D. (7)
Kaur, Kavita (3)
Kawahara, Nahoko (2)
Kazovic, Milos (3)
Kedem, Dror (2)
Keesling, Brooke A. (2)
Keough, Daniel E. (6)
Kesler, Marina N. (2)
Khoucasian, Sosik (1)
Kianfar, Sharon (3)
Kim, Bokyung (1)
Kim, Yoonah (1)
Kiser, Venessa M. (1)
Kjeldgaard, Theresa A. (4)
Klein, Tracee L. (2)
Kleinert, Courtney (1)
Kliner, Gilad (3)
Knoller, Eve A. (3)
Kolodner, Tatyana (1)
Koo, Sun Hee (2)
Koopah, Amir R. (2)
Koyshman, Olga (1)
Krause, Vickie L. (1)
Krikyan, Astgik (4)
Kupersmid, Ernesto R. (1)
Kurz, Meredith J. (5)
Kye, Se E. (1)
Kyler, Paul A. (9)

L

Lafontaine, Joseph B. (2)
Lamaina, Roxanne F. (2)
Lamas, Flynn E. (3)
Lamb, James R. (2)
Lamedman, Debbie A. (1)
Lamnin, Sara R. (2)
Lass, Lori R. (3)
Lawson, M. Allyne (3)
Lazar, Alvart (1)
Leas, Timothy S. (3)
Lee, Linda (2)
Lee, Niki (2)
Lefebvrier, Mike D. (1)
Lenchitsky, Vladimir (1)
Lennon, Brendan (3)
Levin, Sara R. (2)
Levine, Andrew J. (2)
Levine, Heidi A. (1)
Levy, Myriam M. (1)
Levy, Rachel (4)
Leytus, David A. (2)
Libisono, Gan S. (1)
Lim, Susy (1)
Lipson, Claudia (1)
Litwak, Dawn (1)
Liu, Polly S. (2)
Liu, Ruby S. (2)
Lockridge, Sabrenah (1)
Lolli, Brian G. (3)
Lomibao, Jeffrey J. (1)
Lomibao, Jonathan (1)
Lowenthal, Lori K. (1)
Lowry, Heather E. (3)
Loya, Michelle A. (4)
Lu, Weiming (1)
Lyon, Charmaine E. (4)

M

MacDonald, Philippa (3)
Magana, Ruben A. (3)
Makiri, Marc B. (1)
Mallory, Charles E. (4)
Malone, Laurie K. (1)
Manukyan, Aykanush (1)
Manzoori, Reza (3)
Martinez, Gloria (2)
Marty, David M. (3)
Marzillier, Nicole A. (1)
Mas, David J. (2)
Mason, Cheryl J. (1)
Matthews, Steven H. (4)
Mayda, Chris (2)
Mazdeyasnan, Babak (2)
McCoy, Dawn E. (3)
McMichael, Leslie R. (2)
Melendez, Rosa (2)
Melo, Carla B. (2)
Memije, Margueritte (2)
Meschyan, Gayane (1)
Mikhaylyants, Lyudmila (1)
Mikolyski, Matthew S. (1)
Miller, Eric L. (1)
Miller, Lois A. (1)
Millrany, Brynne C. (4)
Mitchell, Steven G. (1)
Mizrahi, Shaul (4)
Mohammadipour, Ahmad (1)
Monahan, Marco J. (1)
Monge, Carla A. (1)
Monsef, Hengameh (1)
Moore, Jordan E. (2)
Moreau, Theresa M. (4)
Morford, Mark D. (5)
Morin, Karen R. (1)
Morosoff, Christopher J. (3)
Morrison, James E. (1)
Motavassel, Noushin (1)
Muehlig, Sheri (1)
Mueller, Amir D. (2)
Muellerelad, Yael (3)
Mukai, Mari (3)
Murray, Melanie E. (2)
Muto, Kimberly A. (1)

N

Nakasone, Linda Y. (3)
Nalin, Carol L. (2)
Napolitano, Andrea M. (3)
Neisler, Rosamonde A. (2)
Nelson, Elizabeth A. (5)
Newman, Jill (1)
Ngo, Quoc S. (1)
Nguyen, Dung T. (2)
Nguyen, Loan Hong (1)
Nguyen, Loc Bao (2)
Nguyen, Phuong K. (1)
Nieto, Maria G. (1)
Noguera, Charles D. (1)
Nolledo, Ruel A. (3)
Norda, Roy (1)
Nosrat, Zibandeh (1)
Novak, Suzette M. (3)

O

Obeyesekere, Channa R. (1)
Obregon, Felicia A.(4)
Ochoa, Juan (1)
O'Donnell, Bridget K. (2)
Oehler, Michael D. (1)
O'Hara, Patrick J. (3)
Olsen, Chris M. (1)
O'Neill, Erin (3)
Orozco, Debra C. (1)
Orrantia, Jorge (2)
Ortiz, Barbara D. (1)
Owen, Janet A. (2)

P

Paeff, Debbie B. (2)
Palmer, Sandra (2)
Panossian, Perouz (3)
Parks, Lyndel S. (1)
Patino, Kurt R. (1)
Patton, Melinda D. (5)
Peck, Gene E. (3)
Pendon, Antonio B. (2)
Pepper, Dianne (1)
Perez, Amanda F. (1)
Perla, Carlos E. (1)
Peschke, Silvia E. (2)
Petersen, Monica M. (3)
Petrushkina, Flora (1)
Phalen, S. Clover (10)
Phillips, William J. (1)
Phipps, Robert G. (3)
Pitcher, James J. (2)
Pittman, Kenda L. (2)
Potenza, Debra A. (2)
Pourmansour, Sepideh (3)
Powlison, Linda A. (2)
Pritchette, John J. (1)

Q

Quan, Mia (2)
Quigley, Mark (1)
Quitt, Andrea B. (3)

R

Raggio, William S. (1)
Ramer, Marc K. (3)
Ranter, Manfred S. (2)
Rashidian, Mohammad (3)
Rayburn, Delealou (2)
Raza, Ahsan S. (1)
Recalde, Javier F. (2)
Recker, Carmen C. (1)
Reed, Gabriel M. (1)
Renick, David L. (6)
Reorizo, Emilia I. (3)
Repo, Geoff J. (2)
Repo Jennifer J. (1)
Reyes, Ramel C. (1)
Riddle, Raymond W. (1)
Rimac, Nicole M. (1)
Ringo, Valerie M. (1)
Ripp, Melissa (3)
Ristow, Kathryn M. (2)
Ro, William (2)
Roberts, Douglas K. (2)
Robinson, Michael D. (1)
Rodriguez, Edward J. (3)
Roepel, Jason A. (2)
Rogus, Sharon C. (1)
Roitman, Analia V. (1)
Romero, Alberto (2)
Rona, Christine V. (1)
Rose, Randy S. (1)
Rouhani, Kobra (3)
Rounsavall, Colette (1)
Rowan, Gay L. (4)
Ruben, Nellie M. (1)
Rubenfeld, Michael J. (1)
Ruhle, Linda L. (4)
Ruiz, Hilda (2)
Ruiz, Saida S. (1)
Russell, Dorothy A. (3)
Rydell, Amy M. (1)
Ryu, Yoshie (2)

S

Saade, Jean E. (2)
Saade, Theodore E. (2)
Saavedra, Rosalind E. (2)
Saejeng, Akkarat (3)
Saharian, Anahit (1)
Salazar, Belinda C. (1)
Salim, Sakina (3)
Salzman, Stacy M. (3)
Sand, Carolyn J. (1)
Sano, Morikazu (1)
Sarkisian, Marine (1)
Sarver, Ivy P. (3)
Saucedo, Ana A. (2)
Savage, Susan M. (3)
Savalas, Eleonore G. (3)
Schwartz, Gene A. (2)
Schwartz, Paj (1)
Sciortino, Virginia L. (1)
Scott, John R. (1)
Seale, William L. (2)
Sebek, Kelly R. (2)
Self, Patricia E. (1)
Selph, Michael J. (2)
Sgambellone, Dominic (1)
Shah, Tejas C. (1)
Shanakyan, Zograp (2)
Sharma, Aditya (3)
Sharpe, Christopher D. (4)
Shavtaiev, Tamar (1)
Shibayama, Kentaro (2)
Shiflett, Pam M. (3)
Shirzadi, Arshia (1)
Shomer, Marc H. (1)
Short, David R. (3)
Siaw, Abigail (2)
Sicoli, Mark A. (4)
Siddons, Cheri A. (3)
Sidman, Jeffrey A. (2)
Silveira, Danielle (3)
Simon, Kevin J. (2)
Simpson, Heather A. (2)
Singer, Shari L. (4)
Siwassilian, Rafic A. (4)
Skelton, Juliet P. (3)
Skylar, Jamie (3)
Slaughter, Harry L. (1)
Slipsager, Artis (1)
Smith, Clayton M. (3)
Smith, Jennifer M. (2)
Smith, Mary J. (1)
Smitsvanoyen, Hanna (3)
Smitsvanoyen, Lotte (3)
Smorodinsky, Svetlana (3)
Soloveichik, Sofia (2)
Song, Clara K. (1)
South, Suzan V. (4)
Spotts, Kent T. (1)
Spreckels, Judith (4)
Stadel, Marie C. (1)
Stakem, Karen M. (1)
Stanfield, Ralph W. (4)
Stanger, Robin L. (1)
Star, Naomi F. (3)
Stehr, Brian E. (1)
Steiger, Debbi (2)
Steiner, Andrew R. (1)
Steinhauer, Ronald A. (1)
Stephan, Gary W. (1)
Stephens, Sheryl A. (2)
Stewart, Charles O. (1)
Stresino, Joseph E. (1)
Suchner, Jane T. (1)
Sumbulian, Cynthia G. (1)
Suzuki, Motoo (2)

T

Takaoka, Daisaku J. (5)
Talmadge, Martin (1)
Tamayo, Ernest (1)
Tan, Marilou (1)
Tan, Winnie C. (2)
Thompson, Joni G. (3)
Thorstein, Linda J. (2)
Tirado, Claudia L. (1)
Torres, Fabiola (4)
Tran, Anhtuan D. (2)
Tran, Dung A. (1)
Tu, Bill M. (2)
Turcios, Ana (1)

U

Uzategui, Luis F. (1)

V

Vaghefi, Houman (3)
Vahdat, Arash (3)
Vangorder, David R. (1)
Vanleeuwen, Cindy L. (1)
Vasquez, Juan M. (1)
Vena, Gabrielle (3)
Viera, Rebekka A. (2)
Vigran, Nancy L. (2)
Vilenski, Leonid (1)
Villarreal, Carla A. (4)
Vogelsang, Laura J. (2)

W

Walker, Jocasha D. (1)
Walsh, Brian T. (1)
Ward, Wendy L. (2)
Washburn, Kimberly L. (1)
Waxman, Judith (2)
Webb, Jennifer D. (2)
Wells, Shara R. (1)
Welsh, Robert E. (1)
Werner, Dan H. (1)
White, Christine L. (2)
Whiteman, John I. (1)
Willhide, Mary P. (2)
Williams, Dawn E. (1)
Wilson, Dawn V. (1)
Wilson, Robert J. (3)
Winer, Shari L. (2)
Winton, Debbie P. (1)
Wirabudi, Stephanus (1)
Witkin, Andrea L. (2)
Wogoman, Larry K. (3)
Wongratwanich, Wanta (2)
Wood, Sarah L. (4)
Woody, Tamara J. (3)
Wright, Melissa A. (2)
Wright, Timothy J. (3)
Wylie, Michelle Y. (1)

X

Y

Yap, Weiying (2)
Yeung, Yuk Ling (2)
Yokogawa, Kuniko (2)
You, Jenny Z. (1)
Young, Karen J. (1)
Younger, Ann E. (4)

Z

Zabat, Carl J. (1)
Zadok, Benny (2)
Zandberg, Lisa A. (1)
Zur, Osnat E. (2)
Zuyovich, Andjela (2)

The Dean's List is published as a courtesy to the student body by the Valley Star. We extend congratulations to all the honorees.

Note: The number in parenthesis () denotes the number of times a student has been on the Dean's list.

Sports Briefs

D'ANDRE FORD / Valley Star

HE'S SURE— Wonmeen Jun blocks a shot at last Friday's home game against Cuesta. Jun scored two goals but Valley lost 12-6

Water Polo

The Monarch water polo team has been on losing streak that has affected their position in the Western State Conference (WSC).

Oct. 30 marked the first of the losses when Valley came against Ventura, 7-4. Anthony Rossi had the high score of two gaols.

In the Nov. 4 game against Fullerton, the Monarchs played into a 12-7 loss. Rossi was again high scorer with three goals. In the Nov. 6 home game against Cuesta, Valley lost 12-6 with Steve Barron's high score of three goals.

The team's overall record came to 18-9 with the end of this season. They came in at second in the WSC.

"We were not good enough to make the playoffs," Head Coach Bill Krauss said, "We were disappointed at the end. But it [the season] was fun."

—VIOLA LO

Basketball

By VIOLA LO
Sports Editor

With the football and water polo seasons drawing to a close, basketball kicks into high gear. Beginning today, the Lady Monarchs team will take on the Tip-Off Tournament at Mt. San Antonio with the Men's team following close behind on Friday.

Women's basketball head coach, Doug Michelson, has high hopes for this season. "We're extremely optimistic," he said.

This season's team is based on a "solid nucleus" of one returning all-conference player, Rosa Mendez; two part-time starters, Luscinda Silva and Amy Horst; two letter winners, Lillian Stanford and Julie Nelson; and one transfer, Michelle Cabaldon, who according to Michelson is "expected to provide leadership and experience."

Currently, there are no starters for the team as the general practice is to play many of the players during the pre-conference games. Once Western State Conference (WSC) games begin on January 2, the team will then play the 10 starters.

On a historical note, the Lady Monarchs have won the WSC for the past five years and has made it to two state finals and two state semi-finals in the past four years.

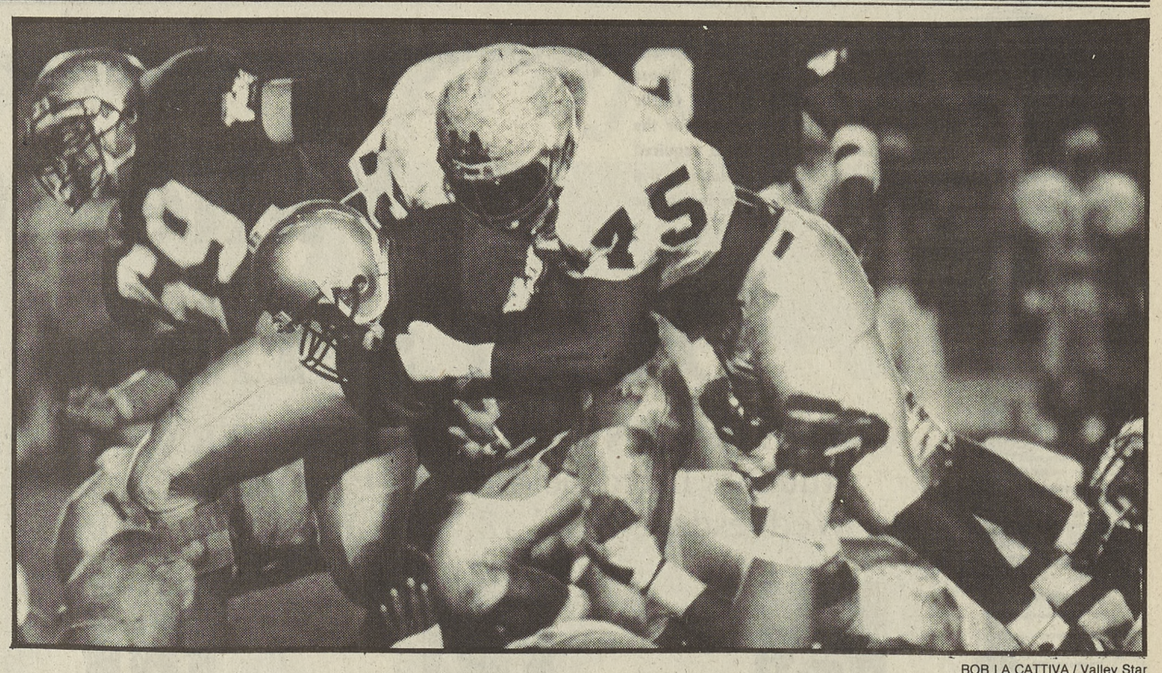
"Consequently, we have very high goals," said Michelson.

On the other side of the court, Men's basketball head coach, Jim Stephens, has mixed feelings on the new season.

"Right now, I'm not sure how we'll do," Stephens said. "We're all freshmen."

Stephens said that there was a lot of inexperience on the team but hopes that they will improve. At the moment, they are anxiously awaiting the end of the football season, when several players will join the team. There are no star players since the team lost all of their returns but the team has players with potential.

Stephens said, "We're a young team. It could be a long year, but it's a building year."



BOB LA CATTIVA / Valley Star

CARRYING THE LOAD— 5'6", 153 pound Benny Evans takes 6'3", 230 pound Tim Gardner for a ride toward a first down on fourth and one. Evans was a fine fill in for injured Howard Blackwell with 157 yards and three touchdowns in 19 carries in the 56-27 Monarch victory.

Valley defeats LA Southwest in first divisional win, 56-27

By KEVIN BOLT
Staff Writer

Valley College took to the football field last Saturday against LA Southwest, in search of their first divisional win: that was the good news.

The bad news was the Monarchs were without their leading rusher and scorer, Howard Blackwell, who was forced to miss the game because of a bruised kidney he suffered in last week's loss at Bakersfield. But 5-foot-6 sophomore Benny Evans stepped in for Valley and led the Monarchs to that first divisional win, 56-27, as he scored three touchdowns and rushed for 157 yards on 19 carries. The ex-Crenshaw high star also caught four passes for 53 yards and returned two kicks for 24 yards.

"Benny is a real good athlete. People underate him because he is small, but he is quick and strong and he played super," Head Coach Jim Fenwick said.

Joe Mauldin continues to dazzle as quarterback as he completed 17 of 27 passes for 295 yards and three touchdowns. Mauldin also rushed for 91 yards and a touchdown in nine carries. In the last three games, Mauldin has accounted for 1,145 yards and 12 touchdowns and is the number-one rated quarterback in the Western State Conference (WSC). In eight games, Mauldin has passed for 1,586 and rushed for 677 yards. His 2,263 combined yards are the main reason the Valley College offense is also rated number-one in the WSC.

Unfortunately, the Valley defense is ranked second to last in the conference, having given up over 410 yards per game.

Against LA Southwest, the defense again struggled, giving up 27 points, but the Monarchs got the win. The Valley offense rolled up 604 yards and remain the number-one offense in the conference.

The Monarchs (4-3-1, 4-3 in WSC play, 1-2 in division play) blew the game wide open early in the second half when Mauldin threw a five-yard touchdown pass to tight end Pat Fitzgerald.

Mauldin also had a touchdown pass of 53 yards to Randolph Brown in the first quarter, and a 55 yard toss to Delvon Hardaway in the second quarter.

Takim Brown led LA Southwest (2-5-1,2-5 ,1-2) with 140 yards and three touchdowns, but it was not enough to win the game.

The Monarchs will travel to West LA this Saturday at 1 p.m.

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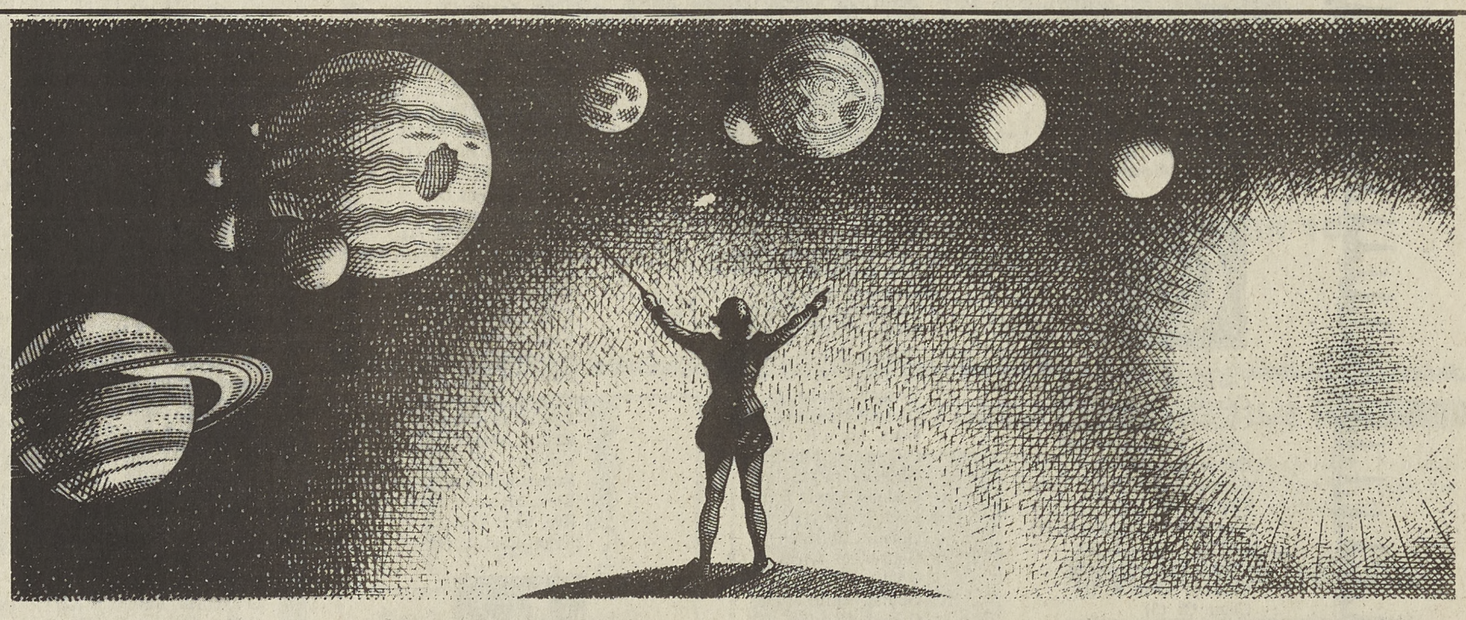

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